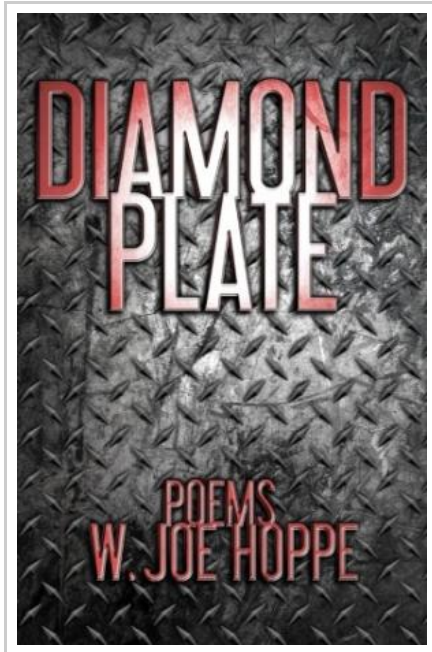




Diamond Plate (Paperback)

By W Joe Hoppe

Createspace, United States, 2012. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book ***** Print on Demand *****.Joe is an Austin writer with Michigan roots- his style conveys the laid back warmth of Texas-weird, with the meticulous skill of a Detroit machinist. As a hotrodder and car customizer, he understands the Zen of the maker. As a community college writing teacher, he understands the struggle to transcend the blue-collar environment, to customize everyday words, to feel the rush as a poem goes down the track, dialed-in and banging on all eight cylinders. When I launched OBSOLETE! Magazine in 2010, it was my hope that I could attract writers and artists that shared my reverence for print and understood that paper and ink as a medium is relevant. People who understood the physicality of reading an old-school underground newspaper. I wasn't looking for nostalgia from my contributors, but rather some subtle alchemy- the magick that converts cheap newsprint into a weapon against conformity and that invites deeper interaction than a blog post. No one has delivered more consistently than W. Joe Hoppe. His first submission to OBSOLETE!, featured in issue #3, was a poem called...



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Reviews

This publication is amazing. It is definitely basic but shocks in the fifty percent of your publication. You won't feel monotony at anytime of your own time (that's what catalogues are for concerning if you question me).

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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger